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| **Message From Sean**Hello to all, Since our move things have been very busy and we are expanding nicely and sales have been good. We are going to be changing things slightly with the look of the rock art gallery in the next few months and this will coincide with a total new look rockartgallery.com website with rock art paintings ready to be purchased. It will be launched within the month of October..  |
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| **Potency - Artist Sean Caulfield**http://www.emailshot.co.za/morpheus/imagelibrary2/7650.jpgThe ultimate symbol of potency in bushmen culture is the eland. It has multiple metaphorical meaning, and is not only a totem animal to these gentle people and therefore a symbol of the bushmen themselves. But is also a religious symbol, a symbol of healing, a power animal used by shamans in trance, as well as being a rain-animal used during rainmaking rituals. In bushmen culture, animals are metaphors for different types of human personality. If we look at the eland, it is a very passive, gentle creature. It is also pregnant for nine months, its knees make a clicking sound, and bushmen languages are made up of a variety of onomatopoeic clicking sounds. Eland herds also brake-up into smaller groups during the winter months when food is more scarce, and in summer, after the rains have fallen and the fields are green with sweet-grass, join up again to form larger herds. This is exactly the pattern followed by bushmen in their yearly seasonal migrations. At the age of puberty, during the initiation rituals of young men and women, to take the step forward into adulthood is to 'become' an eland. They are then said to join the eland herd, with the group of adults being the metaphor for the eland herd. The eland is also seen as a link or bridge between this world and the realm of the Creator. So this sacred animal is the one that bushmen strive to behave like and eventually become like, a passive gentle creature, unlike other animals in the landscape that might be aggressive, lazy, conniving and deceiving, or even greedy. As a result, the eland is the most commonly depicted animal in the art, often layered on top of or beneath other paintings of humans, other eland, animals and spirit beings, executed by different artists over many generations. It symbolises a bygone era when culture and nature were not separate, but harmoniously fused into the balance of life. **Written by Gary Trower** |
| **About the Artist**Mythic shapes of Africa rise glowing from the rocky surface of Sean's art. It is from the rock art of the San (Bushmen) people that Sean has drawn inspiration and this gave him faith to pursue a totally different form of modern day fine art.In his unique rock making process he mixes stone aggregates with resin; it is cast into a silicone mould which is taken off actual rock surfaces in nature. His mediums are oxides, oils and acrylic. The rock canvas looks and feels extremely real and is light in weight and very durable.He has been perfecting his technique since 1990 and created a talking point at exhibitions both locally and abroad. Sean demonstrates his painting technique at his "Rock Art Gallery" in the blue shed craft market at the V&A Waterfront, Cape Town.His work offers a unique opportunity to own and enjoy a tribute to this astonishing culture, which modern man cannot afford to forget. |
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| Email: info@rockartgallery.com | Website: [www.rockartgallery.com](http://www.emailshot.co.za/click.asp?CampaignID=12410&contactID=4029438&URL=www.rockartgallery.com) |

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